
Visual Media Studies

5. Montage of story

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Teaching matters

Visual Media

1. Movie

- Frame (space)
- Montage (time)
- Other (lighting, mise-en-scene, etc)

2. Manga

- Frame (space)
- Montage (time)
- Other (dialog, line effect, etc)

3. Movie Comics

Teaching matters

1. Movie

a. Frame (space)

- Shot size
- Angle
- Composition

b. Montage (time)

- Action / reaction
- **Story**

c. Other (lighting, mise-en-scene, etc)

Order of 2 shots

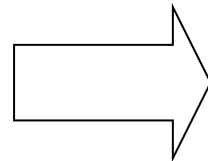
Shot reverse shot



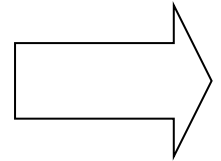
Within a pair of shot/reverse shot, if you change the order of shots, the meaning or the effect will be changed.

Order of shot/reverse shot

1) Normal order



Action of
watching



Reaction
New
action

Subject of watching action

He is watching.

What is he looking at?

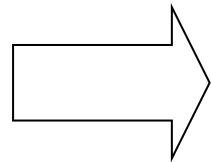
Object of watching action

They are shoes.

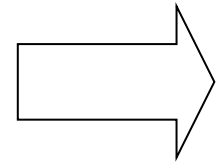
What he will do next?

Order of shot/reverse shot

2) Alternative order



Reaction
Emotion



Action
Based on
emotion

Object

There are shoes

Who will find this?

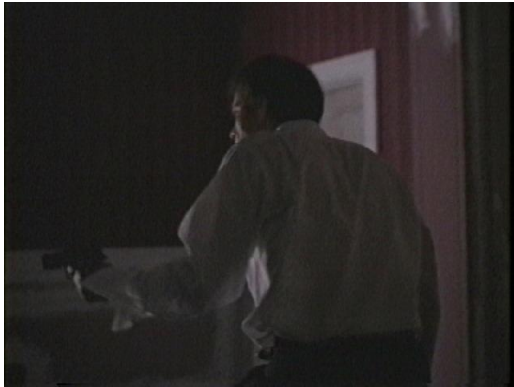
Subject of emotion

It's him.

What does he feel?

Order of 3 shots

1) Prolongation of action > Action Movie



Action of walking

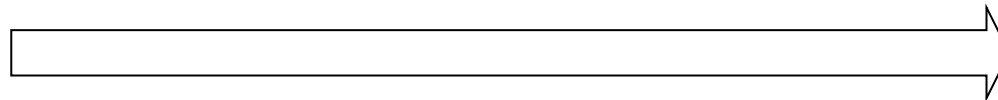
Action of watching

Object

What will happen?

What does he find?

Only shoes, a trap!



Prolongation of action

Order of 3 shots

2) Putting off of emotion > Suspense Movie



Only shoes, a trap!

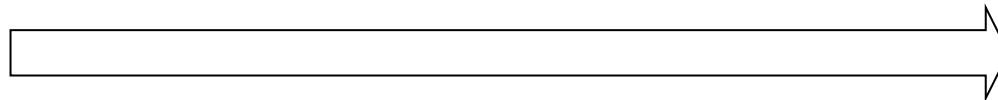
It's him

He find shoes

Who will come?

What will he feel?

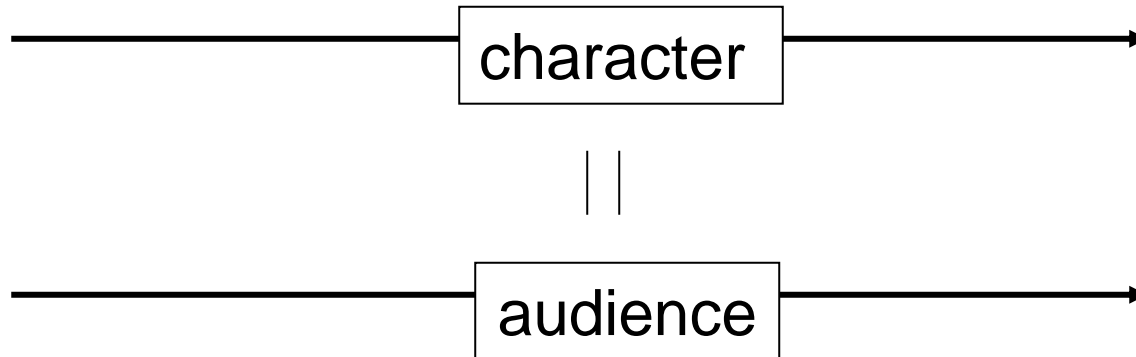
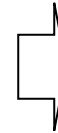
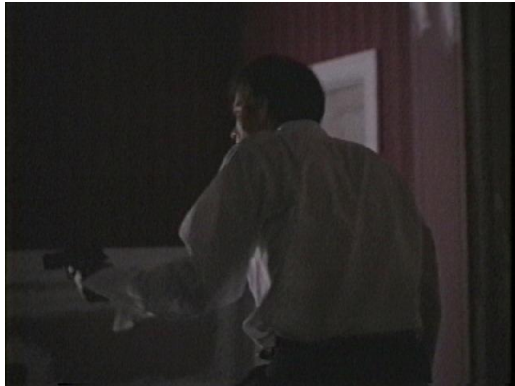
What does he feel?



Putting off of emotion

Identification and montage

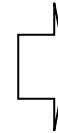
1) Action Movie



Surprise for
both character
and audience

Identification and montage

2) Suspense Movie



He doesn't
know

character

When does he find the trap

>> Suspense

Audience: We know

Bound, 1996

Directors: Andy Wachowski, Lana Wachowski

Situation:

A mafia and his girlfriend.

The money of his boss was stolen.

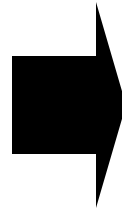


Mafia: he knows

Audience: knows

Boss: doesn't know

Bound, 1996



— Character1: anxious

— Audience: anxious

— Character2: 1st appearance

Bound, 1996

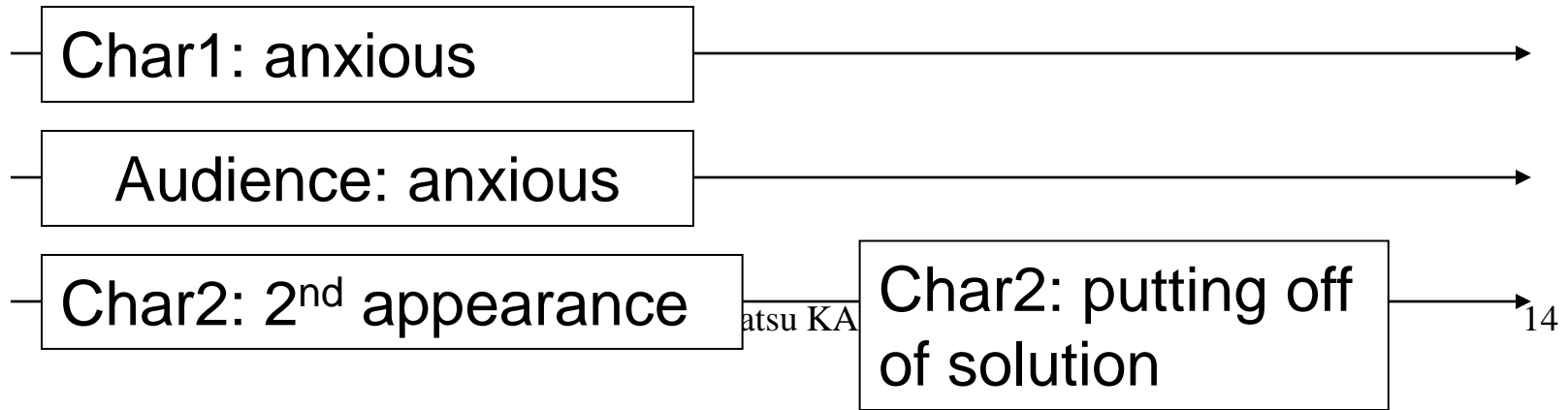
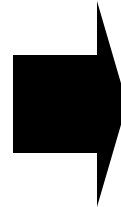


— Character1: anxious

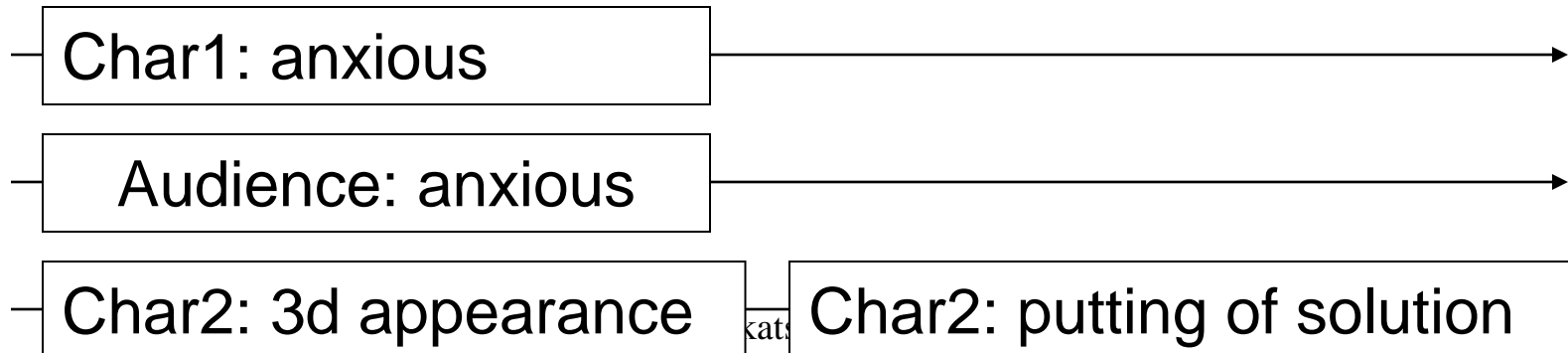
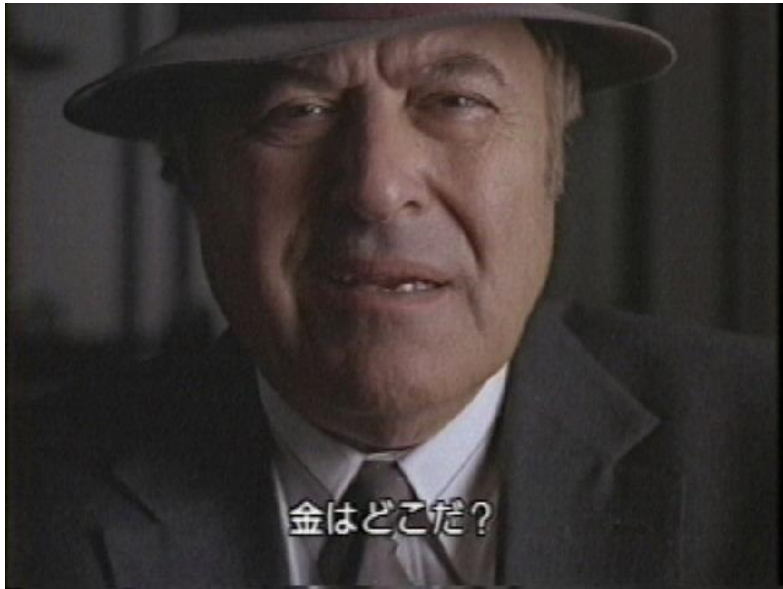
— Audience: anxious

— Char2: takes time to appear, puts off the solution

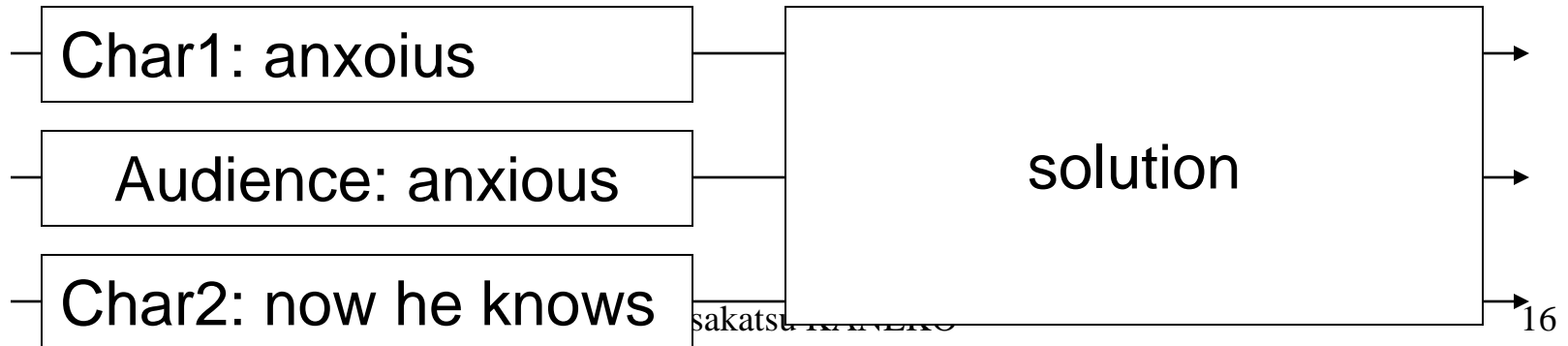
Bound, 1996



Bound, 1996



Bound, 1996



test
